Lift Every Voice: A Toolkit of Texas African American History Information Architecture Plan

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URL OF SITE

http://www.utexas.edu/world/lifteveryvoice

SITE OVERVIEW

This site collects and displays material concerning African-American history in the state of Texas for K-12 educators and students, particularly students interested in entering the Barbara Jordan Historical Essay Competition. It includes oral histories, videos, Internet resource guides, and lesson plans.

AUDIENCE

The audience for this site includes K-12 educators, students of all age levels, and anyone in the general public who is interested in African-American history.

SITE HOSTING

This site will be designed and built by Library (former UTOPIA) staff and hosted on the www.utexas.edu/world servers.

For the Designer

PRIMARY NAVIGATION

Elements to include in the navigation bar present on all pages:

- Home (link back to index page)
- About This Project

- Oral Histories
- Lesson Plans
- Web Resource Guide
- Essay Writing Tips
- Barbara Jordan Historical Essay Competition (link to that site)
- Heman Sweat Symposium on Civil Rights (link to that site)
- Game (will be commented out at first because this content will not be available when the site goes live)

The site's title header will remain on all pages and will serve as a link back to the index.html page. It can be smaller in size on all non-index pages. There also needs to be a call-out for the video that Mason and Christopher did on the index page, as well as HEB's logo somewhere prominently, perhaps near or in the footer. The proper logo to use is *heb logo jpeg.psd* found in the Graphics and Photos folder of the site's Sharepoint directory.

SECONDARY NAVIGATION

There is no secondary navigation for this site present on all site pages. However, there will be secondary navigation for the Oral Histories section and the Lesson Plans section. These two sections navigation should read as follows:

Oral Histories

- About These Histories (Martha's essay will be this section's index page)
 - o Lauren Anderson
 - o Gary Bledsoe
 - o Akwasi Evans
 - o Berl Handcox
 - o John Q. Taylor King
 - o Dorothy McPhaul
 - Deborah Roberts
 - o Audra Sneed
 - Charles Urdy
 - o Tommy Wyatt
- Creating An Oral History

Lesson Plans

- About These Lesson Plans (Deb's introductory text will be this section's index page)
- Elementary School Lesson Plans
- High School Lesson Plans
- Selected Web Lesson Plans (from Lesson Plans Websites.doc)

The Web Resource Guide will not have its own separate side navigation, but it will be broken down into subsections with a number of documents available for download. These subsections are as follows:

Web Resource Guide

- 1. Text of Introduction for Annotated Web Listings.doc National African-American History Web Resources
 - African-American History Websites.doc
 - Annotated Weblisting-Related Links.doc

2. Text of Resource Guide Intro.doc

Texas Statewide Resources

- National sources.doc
- Texas.doc

Regional Texas Resources

- Region I Edinburg/Corpus Christi
- Region II Victoria/Houston
- Region III Beaumont/Kilgore
- Region IV Dallas/Mt. Pleasant
- Region V Fort Worth/Waco
- Region VI Austin/Huntsville
- Region VII Wichita Falls/Abilene
- Region VIII Amarillo/El Paso
- Region IX Midland/Lubbock
- Region X San Antonio/San Angelo

OTHER NAVIGATION ELEMENTS

1. Breadcrumb trail at top left of page, under the site title.

COLOR PALETTE and AESTHETICS

The site's curator would like this site to look visually different yet complementary to the Barbara Jordan Historical Essay Competition site, which will be developed in tandem with this one. It should look serious, yet inviting to students, and not use loud or trendy colors.

GRAPHICS & ILLUSTRATIONS

There are no special graphics and illustrations required other than headers for the index page and individual section indices. However, the site's curator did mention that she likes the photograph on the right column that changes upon refresh in the site below, and wondered if we could do the same thing with some of the toolkit components. She says "It would be visual and interactive way to get a look at what was inside the rest of the toolkit."

http://www.teachermagazine.org/tm/index.html?leveIId=1000&rale2=KQE5d7nM%2FXAYPsVRX wnFWYRqIIX2bhy1%2BKNA5buLAWGoKt77XHI2terRpWBSgktL4bXgTCDsilGQ%0ASRUTNEE snWQOUA8nRNIBfXxNnasKYg3h%2F9BFEakU7ZHII%2Fmu01CUEpLNhfZ%2FY5RTSAFMoR OfwTsH%0AAsyDLJnT9czpjKHi7khQUPRB5iYdt0p%2B5IwlLtZ%2BpvQAcsHaSUzKcwwOKQSc 2hsbxQyA6K0QVuhH%0ALzNDIc8X%2BI%2Fb8nt35UIv7qs9nWuJma9AXrgMnzIGf8gsnKo2UZ HII%2Fmu01CUZqeSJgz3EN%2FizS0A%0A5h4OgN5TuIFWXCHTwL%2B3xBF3y1wel9Gi6PIpb XM8GKc7i2nyXZ5DrdOjMAkkdFIVDXgq9K4rETvJ%0ADDSEfkqGgyZpESI0cgbiCt%2BesVboRy 8zQyHPpf2P4uhQ2p%2FKB2sxpFOsAmI8AMfr4Wq46hGb%2F%2FkJ%0A4YCftabgXGegnsU% 2B%2FC1acjMeYjwAx%2BvharjqEZv%2F%2BQnhgO1nZYypDu3saVwgf39lyp%2Bm7ayTJc5T% 0AFAWqjm779NhJ9Bocn1Rt%2BCAyb9MQZ9Oe8b2SAxxsAEIoavJzS5kx18Pgj2AFP7B6HIPFF Ns%2Fhx4z%0AkwXwsgzmRdd9Gw69gs1berRTcYNyJk0z%2FAS8GdKbx24%3D

PAGE TYPE TEMPLATES

Architecture will be designed for the following page type templates:

- 1. Main site index page (toolkit_index.vsd)
- 2. About This Project page (toolkit_about.vsd)
- 3. Oral History index page (toolkit_history_index.vsd)
- 4. Oral History individual history pages (toolkit_history_individuals.vsd)
- 5. Oral History resource guide page (toolkit_history_resource.vsd)
- 6. Lesson Plan index page (toolkit_lesson_index.vsd)
- 7. Lesson Plans lessons pages (toolkit_lesson_plans.vsd)
- 8. Lesson Plans resource guide page (toolkit_lesson_resource.vsd)
- 9. Essay-Writing Tips page (toolkit_essay.vsd)
- 10. Web Resource Guide page (toolkit_resource_guide.vsd)

DELIVERABLES

The designer should produce 2-3 design comps of an index page and a secondary page for the site curators to choose from. The final design selected needs to be delivered in PSD format for all page type templates listed above complete with all layers.

For the Programmers and Site Builders

FORMS & PROGRAMMATIC ELEMENTS

There are no forms or special programmatic elements for this site.

<u>CONTENT TEXT FILES</u> (will be used as content for corresponding pages)

- Index.html Intro for Toolkit.doc
- About This Project page second half of *Intro for Toolkit.doc* starting with About This Project
- Lesson plans index page lessonplansintro.doc
- Lesson plans lessons pages description for the baptism video and its accompanying lesson plans is found in video intro.doc and the rest of the descriptions are found in the individual lesson plan documents in the Lesson Plans folder in the Sharepoint directory. There are 29 documents total, not including video intro.doc. For descriptions of individual lesson plans, use the Rationale or Purpose listed in the individual lesson plan document.
- Selected Web Lesson Plans page Lesson Plans Websites.doc.
- Web Resource Guide page *Resource Guide intro.doc* and *Annotated websites intro.doc*
- Creating An Oral History page Oral History Websites.doc
- On every individual Oral History page, include the following text in the Disclaimer section: The selection of individuals to be included in this collection of oral histories was made by University of Texas at Austin students enrolled in the class, "Oral Narrative as History." Students received class credit for this work, and were under the supervision of Dr. Martha Norkunas, director, for "The Project in Interpreting the Texas Past."
- Essay-writing tips page Essay Writing Websites.doc

AUDIO/VIDEO

- Will be 42 clips total for the oral histories section—each individual will have 1 or more full-length clips and multiple curated clips which correspond to teacher questions
- Audio clips will be offered in RealPlayer, Windows Media format, and QuickTime
- Two oral history interviewees have videos in lieu of audio clips—Lauren Anderson and Audra Sneed

FINDING AIDS

There are no finding aids associated with this site.

IMAGE SIZES and FILE FORMAT

None specified.

<u>METADATA</u>

The following metadata has been created for this site (applies only to Oral Histories section):

- Person name
- Person short title
- Person long title
- Place
- Date
- Interviewer
- Audio format

PENDING ISSUES

- 1. Pending content from Martha:
 - Essay for Oral Histories index page
 - Disclaimer text for Oral Histories interviewees
 - Missing photographs for all Oral Histories interviewees except Gary Bledsoe
- 2. We need to put a copyright notice that says "Photo courtesy of the Austin History Center" on every page of the site that uses a photograph from them. Every page that uses a photograph from the Center for American History needs to use the copyright notice from the CAH that is listed for the photograph in the photo metadata file. The photo metadata file is in Sharepoint.
- 3. Deb will investigate whether or not the photograph of the march on Selma that Rene is using on the comp for the index page is copyrighted or not. Deb will write Rene and follow-up with this.

4. There is a photograph used in the collage on the index page that is of a woman with her daughter on the steps of the Supreme Court. It is on the right side of the collage, and this photograph is copyrighted. It needs to be removed.